

12th grade Summer Reading Assignments

This summer you will be participating in an online class discussion. We will be reading Frankenstein by Mary Shelley, Holy Sonnets 10, 13, 19(All of them can be found at the following website http://cs1.mcm.edu/~rayb/holy_sonnets.htm) and AP students will also be required to read Jude the Obscure by Thomas Hardy. Throughout the summer you will be required to respond via e-mail to certain questions regarding your reading, reading. These responses will be used as the foundation of an in-class essay that you will write at the beginning of the school year.

In addition to responding to the assigned questions and tasks via e-mail, you will also need to respond to questions that I post each week on the class webpage, <http://ctkenglish.wordpress.com/> You will need to also comment and respond to at least two postings by two different students, as well. Your responses must be genuine, pertinent and more than “I agree, or yes, you’re right” as I am looking for verification of your understanding of the prompts and novels that you are reading. Your responses will be graded and will serve as the basis for an in-class essay over your summer assignment.

All of your reading question responses will be delivered to me via e-mail at lelaine.smith@yahoo.com no later than 11:59pm. All written responses must be in 12 point font, Times New Roman, double spaced, 1” margins around and name “LAST NAME_assignment_1.doc (.docx or .rtf). Also, know your word processing system; if you are using Microsoft works or notepad, you must save your document as an .rtf file in order for me to access your work. Failure to do so will result in a zero.

- To complete some assignments (and submit them) you will need access to the internet which is available at any public library or wi-fi hot spot such as starbucks.

Due May 29th – Log on to our class page (<http://ctkenglish.wordpress.com/>) and tell us which version of the book you have and where you purchased or borrowed it from. If you do not have the book yet this will give you an idea of where the rest of the class was able to find the book.

June 12th – Locate two historical events that were occurring at the time the book was written and explain how these events may have affected the author’s writing (tone, incorporation of events, so forth) in a 1-2 paragraph answer.

July 3 - Please read the attached 3 poems.

AP students - begin reading Jude the Obscure by Thomas Hardy also.

July 24th - Answer the following questions about the poems you have read and the book Frankenstein:

- How do these poems relate to the feelings and morality issues that Mary Shelley brings up in the book Frankenstein?
- How would a stronger faith in God change the poets and authors viewpoint on life?

Due the first day of school – Bring your original printed responses and your “work’s cited”.

Notes:

- .edu and .org are the best sites to use.
- Wikipedia is not an acceptable resource.
- Visit the OWL (online writing lab) <http://owl.english.purdue.edu> for help with your writing and also on how to do a works cited in MLA format.
- **Plagiarism will not be tolerated.**

- If you have any questions at anytime during the summer let me know as soon as possible so that I can help you before it becomes a problem.

Holy Sonnet X: Death, Be Not Proud

Death, be not proud, though some have callèd thee
Mighty and dreadful, for thou art not so;
For those whom thou think'st thou dost overthrow
Die not, poor death, nor yet canst thou kill me.
From rest and sleep, which yet thy pictures be,
Much pleasure, then from thee much more, must low
And soonest our best men with thee do go,
Rest of their bones and soul's delivery.
Thou art slave to fate, chance, kings and desperate men
And dost with poison, war and sickness dwell,
And poppy or charms can make us sleep as well
And better than thy stroke; why swell'st thou then ?
One short sleep past, we wake eternally,
And death shall be no more; death, thou shalt die.

Holy Sonnet XIII

What if this present were the world's last night?
Mark in my heart, O soul, where thou dost dwell,
The picture of Christ crucified, and tell
Whether that countenance can thee affright,
Tears in his eyes quench the amazing light,
Blood fills his frowns, which from his pierced head fell.
And can that tongue adjudge thee unto hell,
Which prayed forgiveness for his foes' fierce spite?
No, no; but as in my idolatry
I said to all my profane mistresses,
Beauty, of pity, foulness only is
A sign of rigour: so I say to thee,

To wicked spirits are horrid shapes assigned,
This beauteous form assures a piteous mind.

Holy Sonnet XIX

Oh, to vex me, contraries meet in one:
Inconstancy unnaturally hath begot
A constant habit; that when I would not
I change in vows, and in devotion.
As humorous is my contrition
As my profane love, and as soon forgot:
As riddlingly distempered, cold and hot,
As praying, as mute; as infinite, as none.
I durst not view heaven yesterday; and today
In prayers and flattering speeches I court God:
Tomorrow I quake with true fear of his rod.
So my devout fits come and go away
Like a fantastic ague; save that here
Those are my best days, when I shake with feare.