

Incoming Pre AP 7th English

Among the Hidden by Margaret Peterson Haddix

Running out of Time by Margaret Peterson Haddix

The Night Journey by Katherine Laskey (needed the first full week of school)

Create the chart on the left for Among the Hidden. Create the chart on the right for Running out of Time.

Title: <i>What is the importance of the title (allusions, references to characters, etc.)?</i>
Author: <i>When did the author write this book? Do an Internet or encyclopedia search; is this author famous for a special type of writing?</i>
Protagonist: <i>What are the main characteristics (physical traits, habits, motivations, etc.) of the protagonist (main character)?</i>
Antagonist: <i>What are the main characteristics (physical traits, habits, motivations, etc.) of the antagonist (person or force battling the main character)?</i>
Conflict: <i>What is the major conflict or fight in this story? Why is this battle happening?</i>
Basic Plot: <i>What are the major events of the story (in order)?</i>
Literary Devices: <i>What literary devices (metaphors, similes, foreshadowing, flashback, allusions, etc.) did you notice?</i>
Theme: <i>Every story has a deeper meaning (like a moral or a lesson). What might be the deeper meaning of this story (how might the lesson of the story apply to all people? what did it teach you about life in general)? Explain why you think this by telling what in the story (events, character changes, etc.) makes you think this is the theme.</i>

Create a T-chart to copy key passages from **10** different chapters and then write a response or make an inference.

Passage and Page #	Your Response, Question, or Inference
<div style="border: 1px solid black; padding: 5px; margin: 0 auto; width: fit-content;"> <u>The Giver</u> by Lois Lowry </div>	
"Lily giggled at the strange word. 'Hippo,' she repeated, and put the comfort object down	I wonder why the term Hippo is strange? Don't they have a zoo in the community... or animals?

CHARACTERIZATION PROJECT

Among the Hidden

This project has two pieces:

PIECE ONE

EXTERNAL CHARACTERISTICS

Directions:

Choose a character from your book and hand draw that character neatly and color it in. This is what makes books different from television. **YOU** create what the character looks like in your mind. (The author may or may not give you external descriptive adjectives, such as blonde or tall.) The **OUTSIDE or EXTERNAL** characteristics of the character will show in your drawing.

INTERNAL CHARACTERISTICS

You will decide on 4 well-chosen adjectives to describe your characters **INTERNAL** traits. These adjectives must be at a seventh grade level (or above) and should describe an internal characteristic or character trait.

(Examples would be “brave”, “intelligent”, “conceited”, “independent”, etc.)

**It is very important to find a 7th grade level adjective for vocabulary development. For example, If you think your character is smart, use a thesaurus to find a better, more advanced adjective for smart, like “intelligent”. If you are unsure of your adjectives choices, please ask!

* You will create a border or frame around your drawing of your character. (One word should be written on each of the four sides, creating a frame.)

* At the top of the page, between the top of the head of the character drawing and the border, you will write the book title and the character’s name.

* Your name and period and date should be on the front beneath your character drawing. (between the character’s feet and the border/frame.)

PIECE TWO

For **each** of the **FOUR** adjectives, you will need to find **THREE** examples taken and quoted from your book that will support your adjective. You need to note the page number that you have taken the quote from AND explain how the quote supports your description of the character.

FORMAT EXAMPLE of PIECE TWO:

COURAGEOUS

On page 8 - “Kicking off her buckled shoes and dropping the woolen cloak, she plunged headlong over the side of the boat.” This sentence shows that Kit is courageous enough to jump into the water to save others.

On page 43 – “She knew that the man could have overpowered her, but she had to try to save Michael. She reached into the closet and took out the shovel.”

This is the part of the book where Kit is about to attack the intruder with the shovel in order to save her little brother. She is very courageous here because she could have been killed by the powerful intruder.

On page 58 – “She decided that she would go in alone. She couldn’t wait any longer.” This is the part of the book where Kit goes into the school alone. Randy was supposed to meet her there, but he was late and she needed to make sure her little brother was safe. She is very courageous here because she didn’t know who or what was inside the school.

Running out of Time

POSTER BOOK REPORT

The main idea of this project is to create a poster that could be placed in the window of a book store to advertise the book. Think of this project as a movie poster that you see in the theatres.

There are **THREE different pieces** to this project:

PIECE ONE:

Please use a large, colorful picture that represents the **characters, setting, or plot** of the book. Better grades will be given to those who use their completely their OWN artwork. The front of the poster should be almost filled with the title of the book, author of the book and the picture. (**DO NOT** use the picture on the front cover of the book as your picture.)

PIECE TWO:

Write a summary of the book in your own words. This should be 500 words or less.

PUT THIS ON THE BACK OF YOUR POSTER!

PIECE THREE:

The last piece is a one paragraph explanation of WHY YOUR POSTER, IF HUNG IN A BOOK STORE WINDOW, would make people want to come in and buy the book. This means that each detail on your poster should be explained as to why you chose that color or design/picture to represent your book.

PUT THIS ON THE BACK OF YOUR POSTER!

PUT YOUR NAME and DATE on the BACK of your poster!