

Summer 2018  
English 3  
Due on the first day of the new school year

1. Students will purchase three books:
  - *The Great Gatsby*, F. Scott Fitzgerald -summer
  - *A Raisin in the Sun*, Lorraine Hansberry -summer
  - *The Glass Castle*, Jeanette Walls (please note this book has some mature themes and language. Parents please contact Ms. Baake if you prefer a different book for your child)- *to be used fall of 2018*

*Project One: "A Raisin in the Sun"*

1. Read the play.
2. As you do, complete the interactive layered flip book. (If you lose yours, there are extras in Ms. Baake's box in the teacher's lounge at CTK. Please see Mrs. Duran or Mrs. King for help.

*Project two: The Great Gatsby*  
*Choose one of the following options:*

1. Option one: Create a ten box comic strip that illustrates the main plot of the novel. You can draw and color or use the computer.
2. Option two: Create ten questions about the novel. Answer five of your questions. Each answer will be at least five sentences. Use the guide below to help you create the questions.
3. Level one-Readers can point to one correct answer in the text. Words found in these questions include: list, define, name, and describe. Make two questions for the novel.
4. Level two- Readers infer answers from what the text implicitly states. Words like these are in level two questions: infer, analyze, compare/contrast. Make two level two questions for the novel.
5. Level three-Readers use the text to predict future actions or to infer hypothetical situations. Use words like if, what if, predict in these questions. Make three questions for the novel.

6. Level Four- Readers think beyond what the text states. Analysis and evaluation occur based on prior experience. Use words like evaluate or decide. Make three questions about the novel.

### ***Option 3***

#### **Body Parts for Paper Doll Project**

**Head** - Intellectual side of the character. What are his/her dreams? Visions? Philosophies s/he keeps inside?

**Eyes** - Seeing through the character's eyes. What memorable insights affect him/her? How?

**Ears** - Hearing through the character's ears. What does s/he notice and remember about others saying to him/her? How is s/he affected?

**Nose** - Smelling through the character's nose. What smells affect him/her? How?

**Mouth** - The character's communication. What philosophy does the character share/espouse? What arguments/debates? What song would symbolized the character's philosophy of life? What lyrics/images from the song would symbolized his or her philosophy?

**Arms** - Working. What is the character's relationship to work in general? To specific work?

**Hands** - The practical side of the character. What conflicts does s/he deal with? How?

**Heart** - The emotional side of the character. Where does s/he live? With whom? How?

**Torso** - The instinctive side of the character. What doesn't s/he like about himself or herself? What does s/he hide? What brings the character pain? What does s/he fear? (Describe his/her "dark" side.)

**Legs** - The playful side of the character. What does s/he do for fun? What are his or her avocations (interests or hobbies?)

**Feet** - The character's mobility. Where has s/he been (literally/figuratively)? How has s/he been affected by travel or setting?

**"Wings"** - The character's future. Where is s/he going?

### ***Project three :History***

***This project will be turned into your history teacher the first day of school***

Select one of the following projects to learn more about the 1920's.

- a) Hit songs from the 1920's. Listen to five songs from the 1920's. Now reflect in writing. Which song is your favorite? Why? How is the song different from music today? In the novel, when and where might this song have been heard? Write a one- page response.
- b) The Jazz Age  
Research jazz in the 1920's. Write a one -page summary of your findings. Use MLA. Cite sources.
- c) Dance (This is for two students) The Charleston was a well-known dance. Show the class how to do this dance. When might the dance have been used in the novel? Write a paragraph about this.
- d) Fashion: Research fashion for women during the 1920's. Make either a poster or dress up a doll as a flapper. Who in the novel would have worn these clothes and when? Write a paragraph response.

Please copy the following statement and sign:

I have read "*A Raisin in the Sun*" I have done my own work. I understand that I can look for support to help me understand, but the work is my own. I understand that I will receive a zero for copied work and that I learn the most when I take responsibility for my own learning.

I have read *The Great Gatsby*. I have done my own work. I understand that I can look for support to help me understand, but the work is my own. I understand that I will receive a zero for copied work and that I learn the most when I take responsibility for my own learning.

Questions?

Your teacher, Ms. Baake, would love to help you if you have questions this summer! Email me at [lbaake@ctkcathedralschool.org](mailto:lbaake@ctkcathedralschool.org) or [Lauraobaake@gmail.com](mailto:Lauraobaake@gmail.com)

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There will be a test on both books shortly after you return to school in August.