

*Here at Christ the King Cathedral School, we know that students need some time to rest and relax during the summer; however, we also know that students who do not read during this time may fall victim to learning loss known as “summer slide.” Therefore, we require summer reading of all students, as well as accompanying assignments.*

## **9<sup>th</sup> Grade Required Summer Reading**

Left to Tell by Immaculee Ilibagiza

The Five People You Meet in Heaven by Mitch Albom

We will begin the school year by reading the novel Between Shades of Gray  
Please purchase the book by September 1.

## **PROJECTS**

### **Left to Tell**

Choose **one** of the following projects:

- A. Collage consisting of *at least fifteen* words and pictures that tell the story presented in the novel. The following information must be included:
  1. Title and author
  2. Pictures that represent each character and/or symbols for them.  
Be prepared to present your collage to the class.
  
- B. Create a small scale memorial/monument in memory of the victims of the Rwandan genocide.  
Look on line at a variety of well known monuments in the U.S., such as the various war memorials in Washington, D.C., the Oklahoma City Bombing Memorial, as well as the Statue of Liberty. Notice how symbols are incorporated in order to express messages. You will incorporate **at least five symbols** into your memorial. *Write a brief description of symbolic elements contained within your memorial.*

## **The Five People You Meet in Heaven**

- I. Choose **one** of the following topics and write a well developed essay:
- A. Determine the Lesson or Moral – What do you believe is the key lesson or moral that a reader can learn from this novel? Which aspects of the novel lead you to believe as you do? One page minimum.
  - B. Who will *you* meet in heaven? Create a story in which you go to heaven and meet TWO people. Tell the story of how you knew each person; then have each character give you a lesson. Your story should be written in the same style as the novel (past tense, paragraphing, and dialogue. Use the novel as your example. Minimum 500 words.
- II. Choose **one** of the following projects:
- A. Write a scene as a play: Select an important scene from the book and rewrite as a play. Using proper formatting, include a character list, stage directions and dialogue. Two page minimum.
  - B. Create a soundtrack that would be a good backdrop for a movie version of the book. Keep in mind that most movies include some music without lyrics for background noise and to set the mood during important moments. *A minimum of seven songs are required.* There Genre of music chosen should fit the setting and event. Include a play list, as well as written justification for each song choice. You will turn in a CD or digital file.
  - C. Create a board game based on the novel. It should include all major events and should be playable as a review game. Include instructions that are clear, complete and precise.

**Summer reading assignments are due on Monday, August 21.  
Be prepared for reading quizzes over the novels !**

*I think you will enjoy both books very much. Please read them carefully! Please know that the themes, events, and subject matter will be addressed in your Religion class, linking ideas presented in book to your life and your Catholic faith.*

**Questions? Contact me at [ldeckard@ctkcathedralschool.org](mailto:ldeckard@ctkcathedralschool.org)**